

Resources for Further Reading
(a.k.a. Where I “Learned My Stuff”)

Opperman, Kalmen. *Handbook for Making and Adjusting Single Reeds*. Rev. ed. Oyster Bay, NY: M. Baron Company, Inc., 2002.

Pino, David. *The Clarinet and Clarinet Playing*. Mineola, NY: Dover Publications, Inc., 1998.

Stubbins, William. *The Art of Clarinetistry*. Ann Arbor Publishers, 1965.

Other Reed-Making Resources I’ve Seen and/or Used

Armato, Ben. *Perfect A Reed . . . and Beyond*. Reed Wizard, 1999.

Guy, Larry. *Selection, Adjustment and Care of Single Reeds*. Rivernote Press.

Leblanc, Joseph. *Clarinet Reed Making: A methodical and common sense approach to reed making*. <http://knol.google.com/k/joseph-leblanc/clarinet-reed-making/2umclypivy7kp/2#>. Accessed February 21, 2009.

Other Reed-Making Resources
(some publication unavailable – Google it!)

Bowen, Glen. *Making and Adjusting Clarinet Reeds*.

Grabner, Walter. *Making Clarinet Reeds by Hand*. ClarinetXpress, 1999.

Ormand, Fred. *The Single Reed Adjustment Manual*. Amilcare Publications, 2000.

Platamone Jr., Vito. *Clarinet and Saxophone Reed Adjustments*.

Vazquez, Ronald V. *A Book for the Clarinet Reed-Maker*. 1993.